FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031101-E **Type of Permit:** FILMING **Release Date:** 09/23/2010

Production Company JUDY MOODY PRODUCTIONS LLC

Insured Company Name JUDY MOODY PRODUCTIONS LLC

Contact Phone No. 1 323-762-8300
Contact Phone No. 2
Fax 323-762-8305
Address 5800 W SUNSET BLVD, BLDG 11 #101
LOS ANGELES, California 90028

Production Title JUDY MOODY AND THE NOT BUMMER SUMMER

Type of Production Feature

Producer Andrew Sugerman

Director John Schultz

1st AD Hal Olaffsen

Production Manager Gina Fortunato

FilmL.A. Coordinator Adrian Fayad

Location Manager Kristi Frankenheimer
Primary Phone Mobile - 310-463-4876
Secondary Phone Office - 323-762-8300

Location Assistant N/A N/A
Primary Phone Office - 323-762-8300
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$4,370.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$2,976.00
LA CITY HARBOR DEPARTMENT - USE FEE	$600.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$750.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$600.00

Total Permit Fee $10,146.00

Number of Locations 2

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Summary Information

Location

Permit Number F00031101-E
Production Company JUDY MOODY PRODUCTIONS LLC
Insured Company JUDY MOODY PRODUCTIONS LLC
Production Title JUDY MOODY AND THE NOT BUMMER ...

Location Manager Kristi Frankenheimer
Primary Phone Mobile - 310-463-4876
Secondary Phone Office - 323-762-8300

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 9/23/2010 - 9/23/2010 07:00 - 18:00

Film Dates 9/24/2010 - 9/24/2010 05:30 - 21:00

Strike Dates 9/25/2010 - 9/25/2010 06:00 - 12:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Pote_Field_Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	95
Extras	20
LA City UFSO assigned	26159
Rec & Park Monitor required	5

Filming Activities Drive ups & away; Exterior Dialogue; 2 units filming locations in Griffith Park; the Little Train by the Pony Rides & Pote Field.; prep activity @ train ride - placing set pieces along the parking lot edge ; prep activity @ pote Field break away set fence. ; (A-unit 90 cast/crew total filming at pony rides 0530- 2200 hours) ; (B-unit 50 cast/crew total filming at Pote Field. 0700-1900 hours) ; activity at Pote Field 1 picture van drives across field and through prop fence. ; Driving shots on service road south of Pote Field, accessing road through Authorized Personnel Only gate; Unit B will not have a generator on location. ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
LOS ANGELES COUNTY DEPARTMENT OF PARK & REC	
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Molina
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Duane Houston

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Summary Information

Location

Permit Number	F00031101-E	**Location Manager**	Kristi Frankenheimer
Production Company	JUDY MOODY PRODUCTIONS LLC	Primary Phone	Mobile - 310-463-4876
Insured Company	JUDY MOODY PRODUCTIONS LLC	Secondary Phone	Office - 323-762-8300
Production Title	JUDY MOODY AND THE NOT BUMMER ...		

Coordinator Note PARK FILM MONITOR REQUIREMENTS FOR PREP, FILM, AND STRIKE.

PREP. 9/23; 2 MONITORS REQUIRED. 0700-1800 HOURS.

FILM. 9/24; 5 MONITORS REQUIRED. 0530-2100 HOURS.

STRIKE. 9/25; 1 PARK MONITOR @ POTE FIELD. 0600-1200 HOURS. & 1 PARK MONITOR @ PONY/TRAIN RIDE. 0600-1000 HOURS.

Coordinator Note UFSO REQUIRED. 9/24; 0530-2100 HOURS. UFSO TO START AT PONY/TRAIN RIDE NEAR PARK ENTRANCE.

SPOT CHECK PER INS. HOUSTON FOR POTE FIELD ACTIVITY (UNIT B)

Coordinator Note PARKING MONITOR REQUIRED FOR CATERING ON 9/24 FOR 2 HOURS.

Coordinator Note 1 PARK MONITOR REQUIRED FOR MGR LOT 1. 2000-2300 HOURS.

Coordinator Note RIDER E - RELEASES LOCATION AND COLLECTS PARK FEES

Parking

Base Camp
Location Type : Location
Street : Crystal Springs lots 1 & 3

Crew Parking
Location Type : Location
Street : Crystal Springs lots 1 & 3

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Location

Permit Number F00031101-E
Production Company JUDY MOODY PRODUCTIONS LLC
Insured Company JUDY MOODY PRODUCTIONS LLC
Production Title JUDY MOODY AND THE NOT BUMMER ...

Location Manager Kristi Frankenheimer
Primary Phone Mobile - 310-463-4876
Secondary Phone Office - 323-762-8300

Location Address Berth 77, San Pedro, CA 90731

Location Type Business

Prep Dates 9/21/2010 - 9/23/2010 07:00 - 22:00

Film Dates 9/27/2010 - 9/28/2010 06:00 - 20:00

Strike Dates 9/29/2010 - 10/1/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Harbor film conditions.pdf
harbor Conditions - environmental.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cranes	2
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	2
Semi Trucks	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
LA City UFSO assigned	26159
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Abandoned amusement park set in Ports O' Call grassy area; car chase through village ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Sher-lynn Davies
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Coordinator Note Approved by S. Davis/Wharfingers Division 310.732.3810

Under Port Police Jurisdiction 310.732.3500

Coordinator Note No permanent modifications are to be made to Port property.

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Summary Information

Location

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Insured Company	JUDY MOODY PRODUCTIONS LLC	Secondary Phone	Office - 323-762-8300
Production Title	JUDY MOODY AND THE NOT BUMMER ...		

Coordinator Note UFSO REQUIRED 9/27 & 9/28. 0600-2000.

Coordinator Note RIDER E - RELEASES LOCATION. COLLECTS FEES.

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : Ports O'Call Lot. Continuous holding/parking in lots from 0700 hours on 9/21 through 2000 hours on 10/1.

Crew Parking
Location Type : LA City Harbor Department Property
Street : Ports O'Call Lot. Continuous holding/parking in lots from 0700 hours on 9/21 through 2000 hours on 10/1.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

POTE FIELD

- **COMPANY MUST POST NOTIFICATION SIGNS FOR EQUESTRIANS ON BOTH SIDES OF THE TRAIL AND AT THE INTERSECTION OF CRYSTAL SPRINGS DRIVE AND MGR ROAD.**
- **OK TO FILM ON POTE FIELD.**
- **COMPANY IS RESPONSIBLE FOR REPAIRING ANY DAMAGES TO POTE FIELD.**
- **OK TO DRIVE AN OLDER MODEL CHEVY VAN ACROSS THE GRASS AT POTE FIELD.**
- **OK TO PUT UP 1 PANEL OF TEMPORARY FENCING ADJACENT TO THE NUMBER 377.**
- **OK FOR VAN TO RUN THROUGH TEMPORARY FENCING AS PART OF THE SCENE.**
- **MAY NOT RUN OVER OR INTO ANY TREES.**
- **MONITOR OK TO OPEN DOUBLE GATES AT FIELD TO TRANSPORT EQUIPMENT AND FOR PICTURE VEHICLE TO DRIVE THROUGH.**
- **PICTURE VEHICLE IS THE ONLY VEHICLE ALLOWED ON THE FIELD.**
- **OK TO CART EQUIPMENT IN ONLY.**
- **OK TO USE BIO-DEGRADABLE TURF PAINT TO PAINT OVER BROWN PATCHES ON FIELD.**
- **OK TO USE A WEED WHACKER TO CUT TALL GRASS ON FIELD.**
- **OK TO DRIVE VAN ACROSS FIELD AT 20-25 MPH.**
- **OK TO ADD GRASS CLIPPINGS.**
- **OK TO LEAVE GRASS CLIPPINGS IF IT MATCHED EXISTING GRASS CLIPPINGS.**
- **OK TO DIG A 2X2X2 HOLE WEST OF POTE FIELD IN GRASS ON THE WEST SIDE OF THE FIELD FENCE.**
- **COMPANY MUST BACK FILL THE HOLE AND LAY DOWN BERMUDA SOD.**
- **COMPANY WILL HAVE TO COMPENSATE PERMITTED ACTIVITIES IF FIELD IS NOT AVAILABLE AFTER FILM SHOOT.**
- **OK FOR CATERING, BASE CAMP, AND CREW PARKING IN MGR PARKING LOTS 1 & 3.**
- **OK TO PARK WORKING TRUCKS IN THE CRYSTAL SPRINGS PARKING LOT.**

NOT A PERMIT

TRAIN RIDE & PONY RIDES & LOT

- **OK TO FILM AT THE TRAIN RIDE AND ON THE NORTH SIDE OF THE PONY & TRAIN PARKING LOT.**
- **OK TO BRING IN PROP ELEPHANTS TO SIMULATE EXTERIOR OF A SMALL TOWN ZOO.**
- **OK TO BRING IN PROP SIGNS.**
- **OK FOR DRIVING SHOTS IN THE PARKING LOT.**
- **TRAIN RIDE IS CLOSED TO THE PUBLIC DURING FILMING.**
- **OK TO PARK WORKING TRUCKS IN THE PONY/TRAIN RIDE PARKING LOT.**
- **COMPANY DOES NOT HAVE EXCLUSIVE USE OF PONY / TRAIN RIDE PARKING LOT.**
- **COMPANY MAY NOT BLOCK OR RESTRICT PUBLIC ACCESS INTO PARKING LOT.**
- **MUST BE OUT BEFORE 10AM -WRAP ON SATUARDAY.**

F-31101-C JUDY MOODY PRODUCTIONS LLC
"JUDY MOODY AND THE NOT BUMMER SUMMER"

NOT A PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

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